

Sleeping Beauty Waltz

Descant

3

9 **A**

14

19 **B**

24 **C**

29

34

40 **D**

49

58 **E**

67 **F**

77

84 **G**

90 1. 2.

96 **H**

Detailed description: This is a musical score for a piece titled "Sleeping Beauty Waltz". It begins with a "Descant" section in 3/4 time, marked with a "3" above the first measure. The score consists of ten staves of music. The first staff (measures 1-8) is the descant. The second staff (measures 9-13) is labeled "A". The third staff (measures 14-18) is labeled "B". The fourth staff (measures 19-23) is labeled "C". The fifth staff (measures 24-28) is labeled "D". The sixth staff (measures 29-33) is labeled "E". The seventh staff (measures 34-38) is labeled "F". The eighth staff (measures 39-43) is labeled "G". The ninth staff (measures 44-48) is labeled "H" and includes first and second endings. The tenth staff (measures 49-53) is labeled "I". The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by the 3/4 time signature.

102 **I**

108 **J**

114

120 **K**

127 **L** **M** 3

136 **N**

144 **O**

152 **P**

160 **Q** 3

167 **R**

175 **S**

183 **T**

191 **U**

199 **V**

208

Sleeping Beauty Waltz

Treble

3

13

20 **B**

25 **C**

30

35

40 **D**

50

60 **E**

69

76 **F**

84 **G**

89

93 **H**

98

102 **I**

Detailed description: This is a musical score for the 'Sleeping Beauty Waltz' in 3/4 time, written for the treble clef. The score consists of ten systems of music, each with a measure number on the left and a section label in a box. Section A (measures 1-12) begins with a triplet of eighth notes. Section B (measures 13-19) features a series of eighth-note patterns. Section C (measures 20-29) continues with eighth-note patterns, including some with flats. Section D (measures 30-39) shows a mix of eighth and quarter notes. Section E (measures 40-59) is primarily composed of quarter and half notes. Section F (measures 60-68) includes quarter notes and eighth-note pairs. Section G (measures 69-83) features quarter notes and eighth-note patterns. Section H (measures 84-92) includes a first ending bracket and a second ending bracket. Section I (measures 93-102) concludes with eighth-note patterns.

106
111
116
121 **K**
128
133 **M**
141 **N**
149 **O**
154
159
165 **Q**
173 **R**
181 **S**
189 **T**
197 **U**
207 **V**
212

Sleeping Beauty Waltz

Bass $\frac{3}{4}$ **3**

12 **A**

20 **B**

27 **C**

34

40 **D**

49

58 **E**

67

76 **F**

84 **G**

91

97 **H**

105 **I**

113 **J**

121 **K** **L**

129 **M**

135 **N**

140 **N**

145

149 **O**

157 **P**

165 **Q**

173 **R**

181 **S**

189 **T**

197 **U**

206 **V**

211

Detailed description: This image shows a page of musical notation for a bass clef instrument. It consists of 11 systems of music. Each system begins with a measure number and a letter label in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some notes are beamed together, and there are several slurs. The key signature appears to be one sharp (F#). The systems are labeled I through V, with some letters appearing multiple times (N, R).