

Double scales in B

The image displays four systems of piano scale exercises in B major. Each system consists of a grand staff (treble and bass clef). The first system shows a chromatic scale (B to B) with fingerings 1-4 in the right hand and 4-1 in the left hand. The second system shows octaves and minor thirds (B to B) with fingerings 1-3 in the right hand and 2-4 in the left hand. The third system shows octaves and minor thirds (B to B) with fingerings 1-3 in the right hand and 4-1 in the left hand. The fourth system shows octaves and minor thirds (B to B) with fingerings 1-3 in the right hand and 2-4 in the left hand. The exercises are marked with '1' for legato and '4' for staccato.

Chromatic Octaves and minor thirds – 2 octaves

Major and harmonic minor scales:

Third apart	LH starts on tonic – legato and staccato – 4 octaves
Sixth apart	RH starts on tonic – legato and staccato – 4 octaves
Similar	HS and HT – legato and staccato – 4 octaves – 1 beat per octave
Contrary	Legato and staccato – 2 octaves – 1 beat per octave

