

Double scales in G

The image displays four systems of musical notation for double scales in G. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first system shows a chromatic scale in G major, with notes G, A, B, C, D, E, F#, G. The second system shows a scale of octaves and minor thirds in G major, with notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The third system shows a chromatic scale in G minor, with notes G, A, B, C, D, E, F, G. The fourth system shows a scale of octaves and minor thirds in G minor, with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Fingerings are indicated by numbers 1-5 below the notes.

Chromatic Octaves and minor thirds – 2 octaves

Major and harmonic minor scales:

Third apart	LH starts on tonic – legato and staccato – 4 octaves
Sixth apart	RH starts on tonic – legato and staccato – 4 octaves
Similar	HS and HT – legato and staccato – 4 octaves – 1 beat per octave
Contrary	Legato and staccato – 2 octaves – 1 beat per octave

