

# Descant Scales in Thirds

This sheet of music contains 15 staves of musical notation, each representing a different scale of eighth notes in pairs, moving in thirds. The scales are arranged in the following order from top to bottom:

- Staff 1: C major (C4-D4-E4-F4-G4-A4-B4-C5)
- Staff 2: D major (D4-E4-F#4-G4-A4-B4-C5)
- Staff 3: E major (E4-F#4-G4-A4-B4-C5)
- Staff 4: F major (F4-G4-A4-Bb4-C5)
- Staff 5: G major (G4-A4-B4-C5)
- Staff 6: A major (A4-B4-C5)
- Staff 7: B major (B4-C5)
- Staff 8: C minor (C4-D4-E4-F4-G4-A4-B4-C5)
- Staff 9: D minor (D4-E4-F4-G4-A4-B4-C5)
- Staff 10: E minor (E4-F4-G4-A4-B4-C5)
- Staff 11: F minor (F4-G4-A4-Bb4-C5)
- Staff 12: G minor (G4-A4-Bb4-C5)
- Staff 13: A minor (A4-B4-C5)
- Staff 14: B minor (B4-C5)
- Staff 15: C augmented (C4-D4-E4-F4-G4-A4-B4-C5)

Each staff begins with a treble clef and a key signature. The scales are written in eighth notes, with two notes beamed together in each measure. The scales end with a double bar line and a repeat sign.

This page contains 15 staves of musical notation, each featuring a single melodic line. The notation is written in treble clef and consists of eighth and sixteenth notes, often beamed together in groups. The key signatures vary across the staves, including one sharp (F#), one flat (Bb), two flats (Bb, Eb), two sharps (F#, C#), three sharps (F#, C#, G#), and three flats (Bb, Eb, Ab). The music is organized into measures by vertical bar lines, with some staves ending in double bar lines and repeat signs. The overall style is that of a technical exercise or a short melodic study.